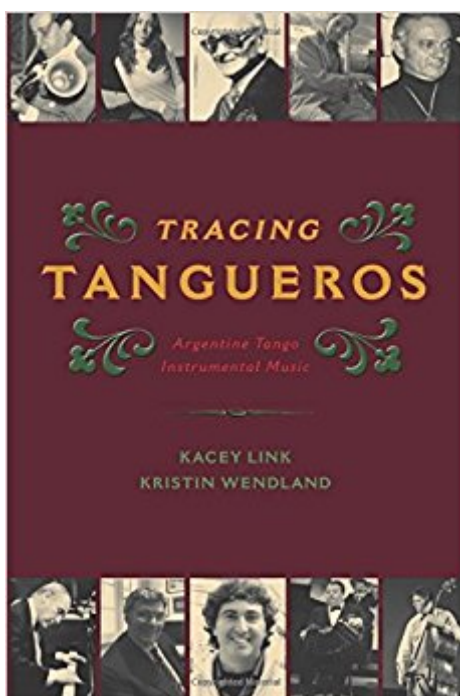


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# Tracing Tangueros: Argentine Tango Instrumental Music (Currents In Latin American And Iberian Music)



## Synopsis

Tracing Tangueros offers an inside view of Argentine tango music in the context of the growth and development of the art form's instrumental and stylistic innovations. Rather than perpetuating the glamorous worldwide conceptions that often only reflect the tango that left Argentina nearly 100 years ago, authors Kacey Link and Kristin Wendland trace tango's historical and stylistic musical trajectory in Argentina, beginning with the guardia nueva's crystallization of the genre in the 1920s, moving through tango's Golden Age (1932-1955), and culminating with the "Music of Buenos Aires" today. Through the transmission, discussion, examination, and analysis of primary sources currently unavailable outside of Argentina, including scores, manuals of style, archival audio/video recordings, and live video footage of performances and demonstrations, Link and Wendland frame and define Argentine tango music as a distinct expression possessing its own musical legacy and characteristic musical elements. Beginning by establishing a broad framework of the tango art form, the book proceeds to move through twelve in-depth profiles of representative tangueros (tango musicians) within the genre's historical and stylistic trajectory. Through this focused examination of tangueros and their music, Link and Wendland show how the dynamic Argentine tango grows from one tanguero linked to another, and how the composition techniques and performance practices of each generation are informed by that of the past.

## Book Information

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## Customer Reviews

"Tracing Tangueros is required reading not only for scholars of Tango but also for those interested in the multidimensional juncture of music, dance, lyrics, and culture. Befitting the subject matter, Kacey Link and Kristin Wendland offer intellectually intimate and provocative research articulated in a uniquely graceful and elegant prose."--Juan Chattah, University of Miami - Frost School of Music

"Tracing Tangueros is an excellent introduction to the knowledge, comprehension and study of instrumental tango music. The book offers precise information about the genre to those who are outside the tango world. However, those who are deeply involved with the genre will find challenging ideas about how tango is seen and valued worldwide. Listeners and dancers, musicians and scholars will find it most useful and a good read."--Omar García-Brunelli, Instituto Nacional de Musicología "Carlos Vega", Buenos Aires, Argentina

Kacey Link, D.M.A., is a pianist and scholar residing in Southern California. Kristin Wendland, Ph.D., is a Senior Lecturer at Emory University Department of Music. Together they have given lectures and presentations on Argentine tango throughout the United States as invited university guests and for professional societies.

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